



TIMOTHY SHILL

Lensman, Graphic Design, and Art Portfolio

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PORTRAIT PHOTOGRAPHY

The majority of my work is working with models, and friends, capturing who they are with my camera. I take joy in hearing feedback like, "you've given me more confidence. It's interesting that you can communicate with your camera." - Chihiro.



Portrait - Film Style - Days with Chihiro, 2023
Digital Negative Photo
4:5 ratio & Various Ratios

IE





Portrait - Location - Street with Ryouko, 2023
Digital Negative Photo
4:5 ratio & Various Ratios







Portrait - Aiko, 2023
Digital Negative Photo
4:5 ratio & Various Ratios





Portrait - Mutsumi, 2023
Digital Negative Photo
4:5 ratio & Various Ratios



VIDEOGRAPHY

Event & Documentary

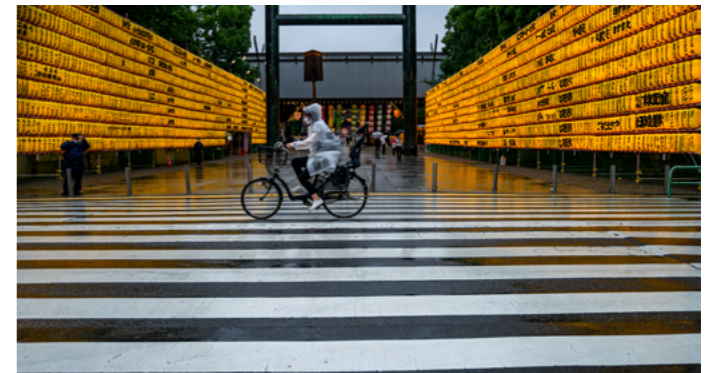
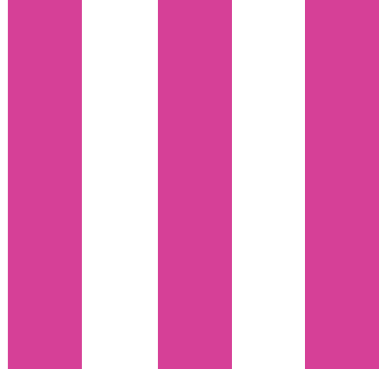
My video work journey is a self-taught passion, inspired by my love for films and a camera in hand. I collaborated with the non-profit Hands On Tokyo to create a documentary showcasing students' inspiring community efforts. I've also captured cultural events in Japan to share the joy and wonder with the world.

HandsOn
ハンズオン東京 ・ TOKYO



Hands on Tokyo, Road to Youth Summit, 2023
Documentary Videography
16:9 ratio [00:03:00]

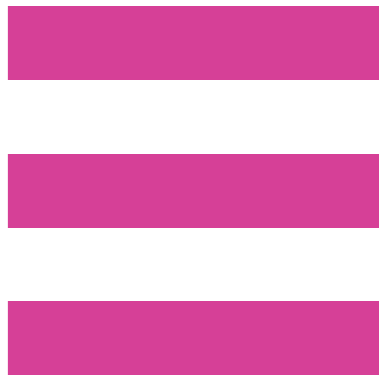
[Road to Youth Summit 2023 | Full Video](#)



Oeshiki Matsuri, Ikegami Honmonji Temple, 2023
Location Videography
16:9 ratio [00:05:05]



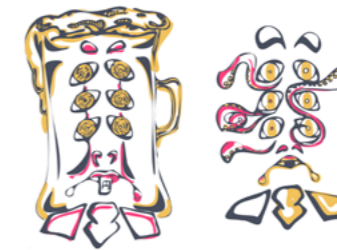
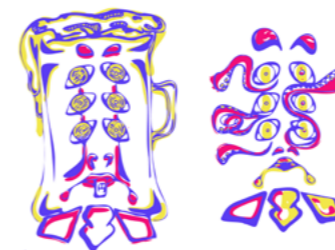
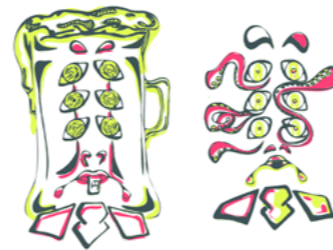
Mitama Matsuri, 2023
Location Videography
16:9 ratio [00:03:37]

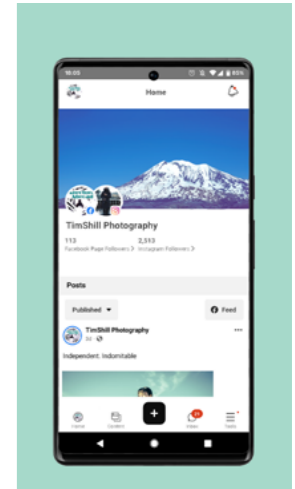
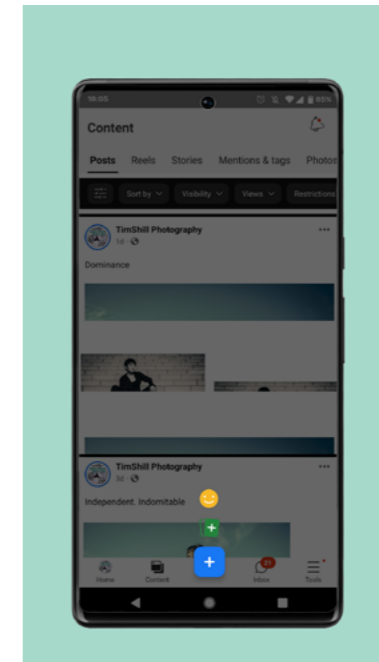
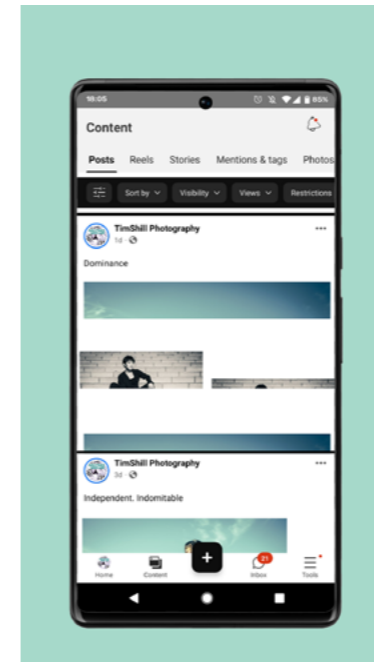
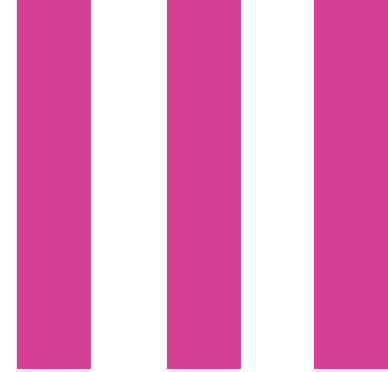
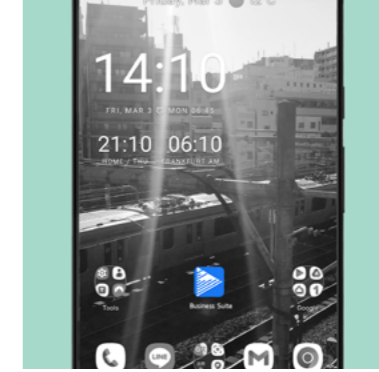


DESIGN & GRAPHIC ART

Design is my fusion of artistic freedom and practical demands. “Existential Smoke Break” art pieces have been especially rewarding, spanning screen-printing, t-shirt designs, digital web art. While collaborating with small clients on social media promotions, such as Africafabra, has been rewarding and enlightening.

Existential Smoke Break Vol. 1&2, 2023
Vectorized Screen-prints
PNG





Color-Palette Town, 2022
Color Identity Palette Digital Design
1:3 ratio

Product Marketing - Africafabra, 2022
Product Photo with Digital Design
4:5 ratio

App Redesign - Meta Business Suite, 2022
Digital ReDesign
9:16 ratio



PRINTED

BOOKLETS, ZINES, & Flyers

I've worked on diverse print projects, like zines conveying hierarchy through "meows" and collaborating with a local Tokyo Queer group's movie night flyer. I've grown to appreciate typography's impact through working on a bilingual typeset project and the importance of connotation and visual hierarchy.



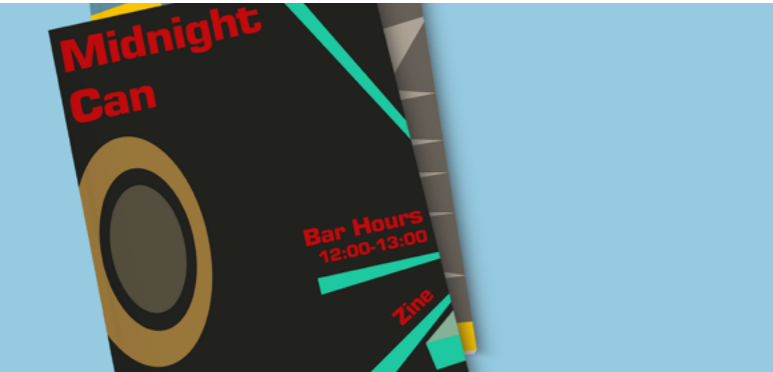
How do you explain hierarchy with meows?, 2023
Inkjet Printed - Saddlebacked Stitch
A5 Zine



IE



Korean Bilingual Typesetting; Again, 2022
Inkjet Printed - Saddlebacked Stitch
A4 Booklet



Midnight Can, 2023
Inkjet Printed - Saddlebacked Stitch
A6 Zine



Event Flyer - Queer Horror Movie Night, 2023
Riso Print over Inkjet Print
A3

E



PRODUCT DESIGN

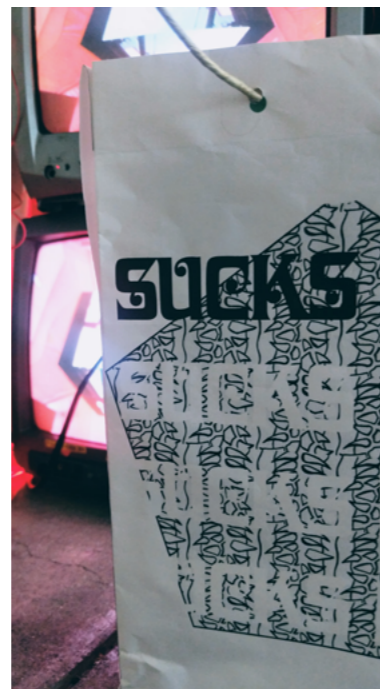
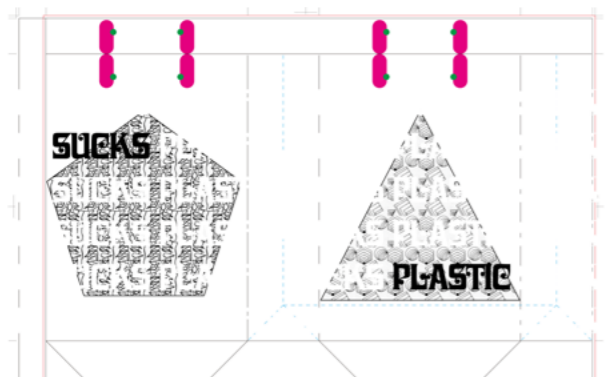
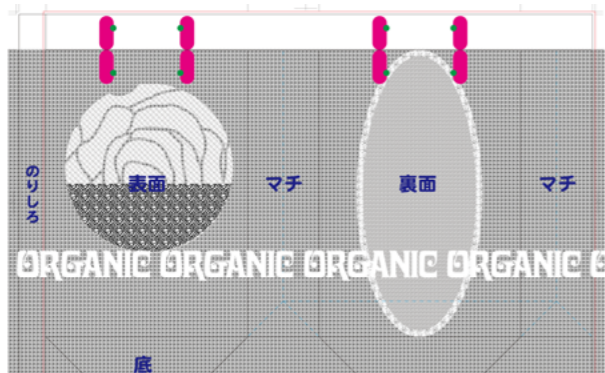
Clothing & Others

Similar to graphic design, I enjoy blending art with practicality, creating pieces like t-shirts and handbags. The shirts carry my designs, exploring existential themes and hidden desires. Meanwhile, the simple paper bags make a clear statement: "Plastic Sucks."



Dye out of Space Vol.1, 2023
Screen-print and Inkpen on Tshit
XL Tshirt

IE



Plastic Sucks, 2022
Vector Design Printed on Folded Paper
Small Hand-bag

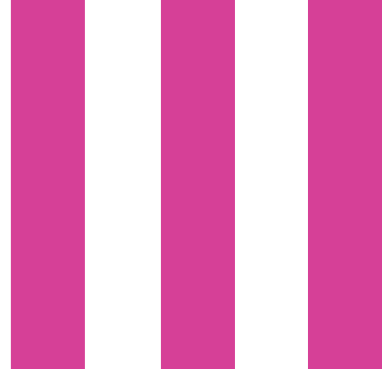


Front

Back

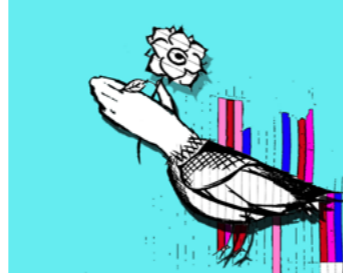
Tentacult - Obsidian Blade, 2022
Vector Tshirt Mock-up Design
Adobe Illustrator File & XXL Tshirt

IE



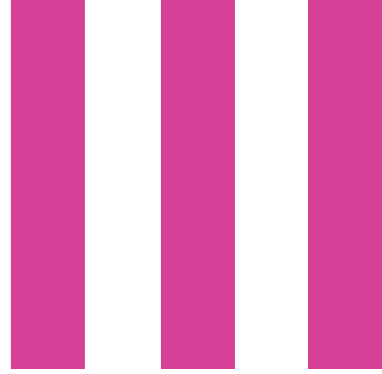
BREADTH

I believe in the idea that we are not a sum of our experiences, but something more. So here are some of my artistic experiences, my breadth, and expect to see something more from me.



*Breadth - Drawing, Paint, 3D Object, and Graphic Design, 2008-2022
Various Materials*

IE



EXHIBITIONS

photography & art

Seeing my work on display and receiving positive feedback is rewarding, but the true richness comes from the exhibition for different reasons. For me, art is a dance of personal experiences within a space of form, color, composition, and more. When viewers interpret their own theories and experiences through my work, it becomes a completed and beautifully successful dance. Art is a dance- a journey of experiences.

Exhibit Locations;

[Design Festa Gallery](#) (Harajuku, Japan)

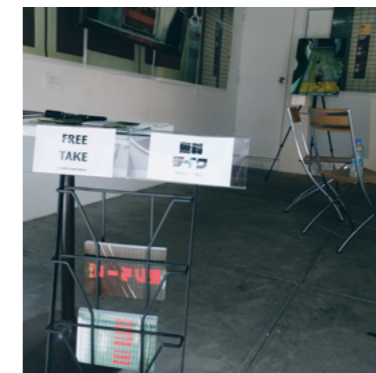
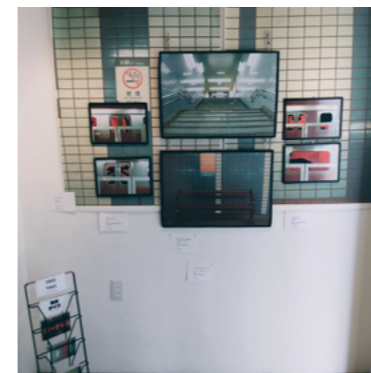
[TUJ Art Gallery](#) (Sangenjaya, Japan)

[TUJ Accreditation Gallery](#) (Sangenjaya, Japan)

[The Kudaon](#) (Seoul, South Korea)

[Salon de T](#) (Omotesando, Japan)

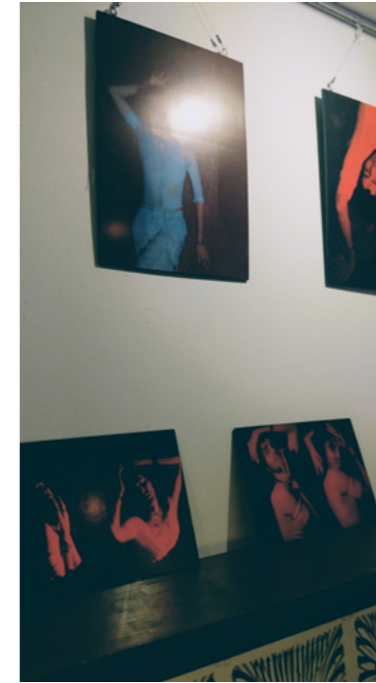
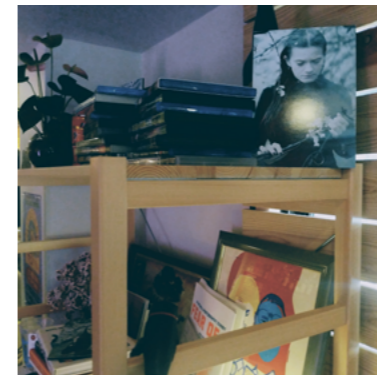
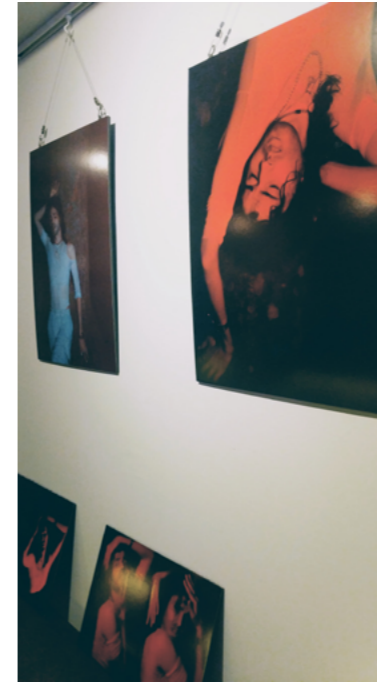
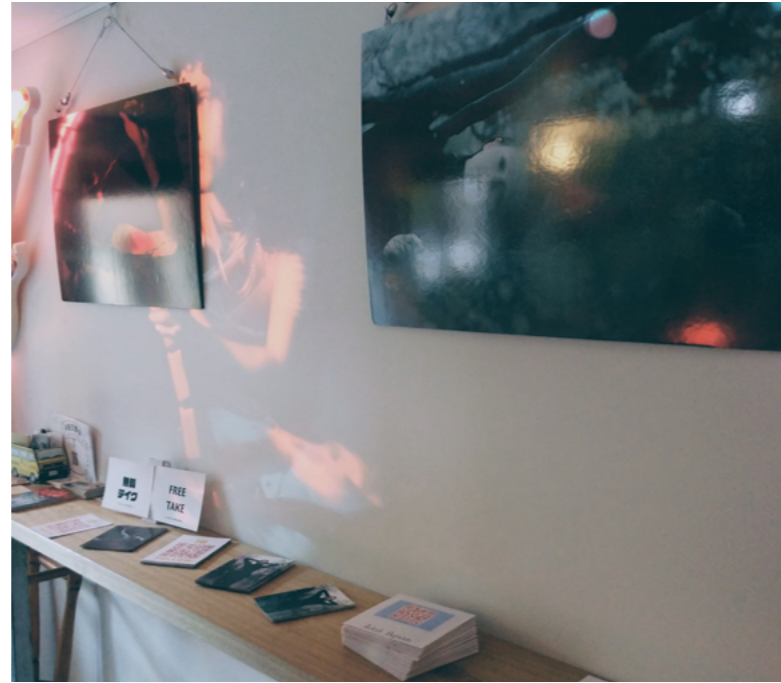
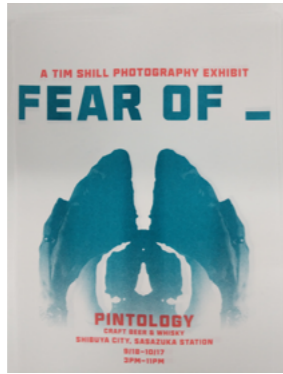
[Pintology](#) (Sazazuka, Japan)



Eki Blues, 2023

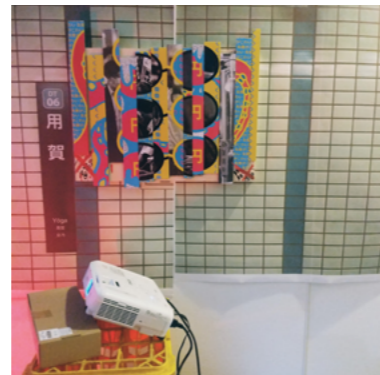
Painting, Graphic Design, Printed Zine, and Photo Exhibit
Design Festa East - Room 102

THE



Fear Of _, 2023
Photo Exhibit at Printology Bar
Inkjet Print on Foamboard and Riso Print Flyers
A1, A2, A3, and A6

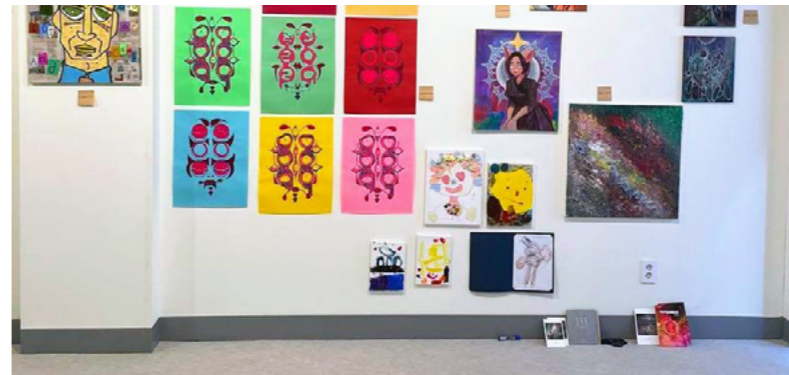
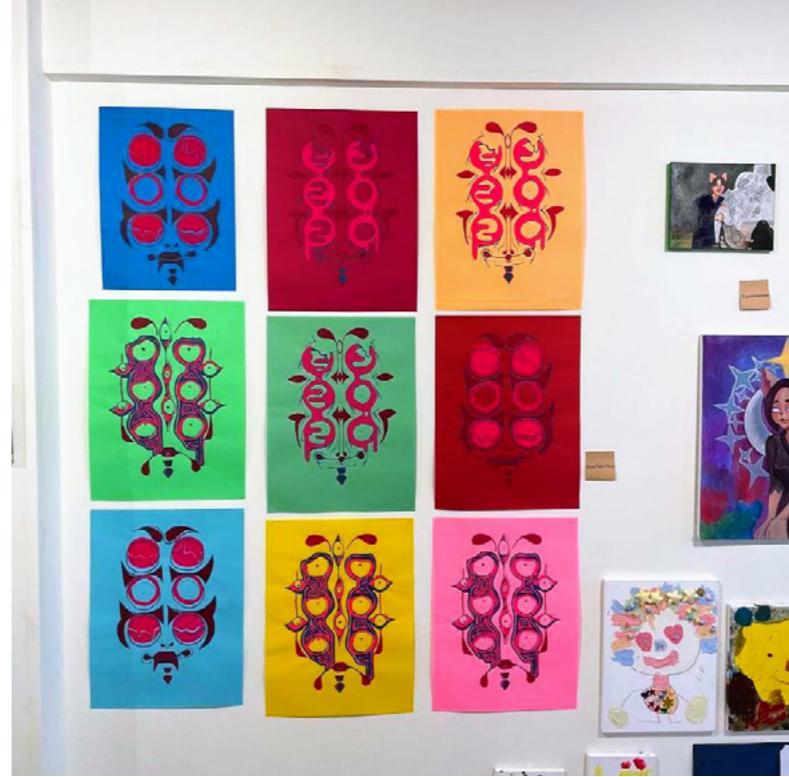
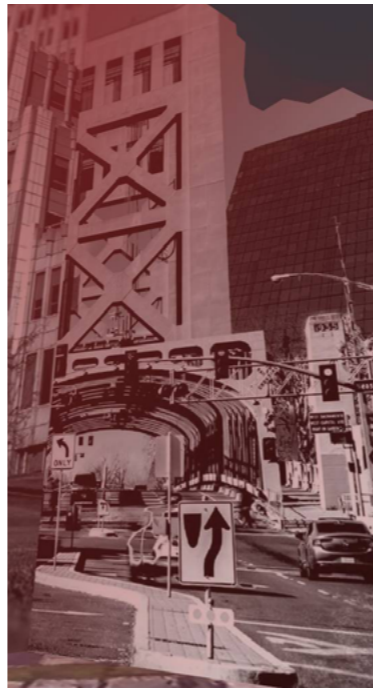
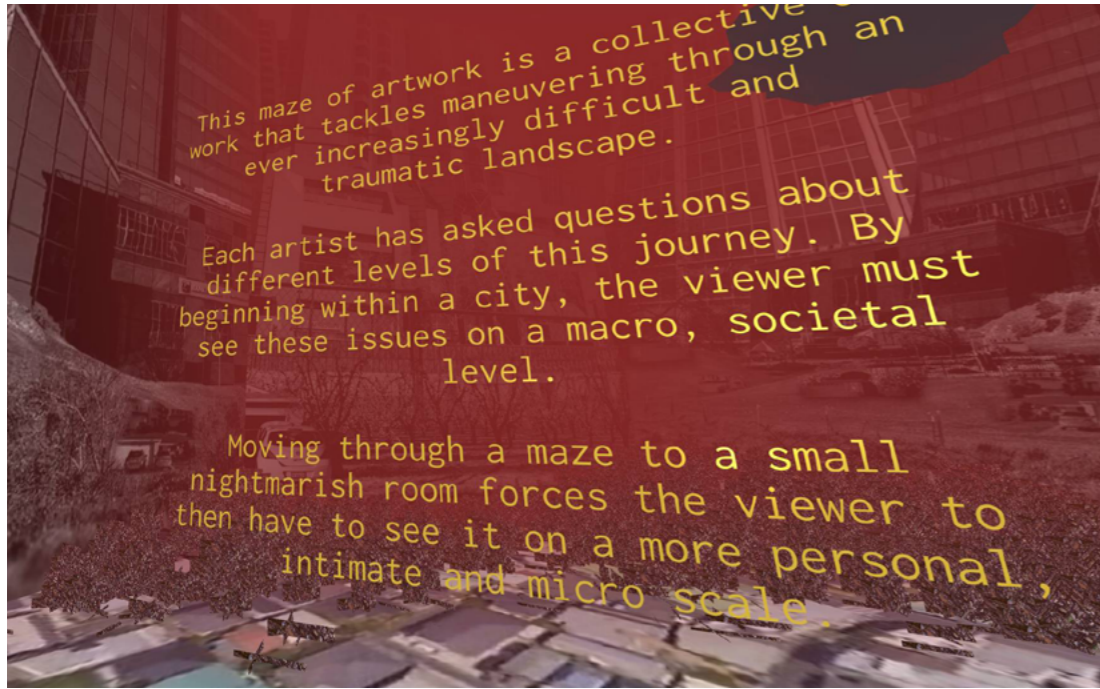




Music, Boba, and Savory Japanese Konbini, 2023
Group Exhibit at TUJ Art Gallery
Digital Design, Screen-print, Contemporary Video,
Various Sizes

TUJ Art Accreditation Exhibit, 2023
Group Exhibit at TUJ Art Gallery
Digital Design, Screen-print, Contemporary Video,
9 x A3

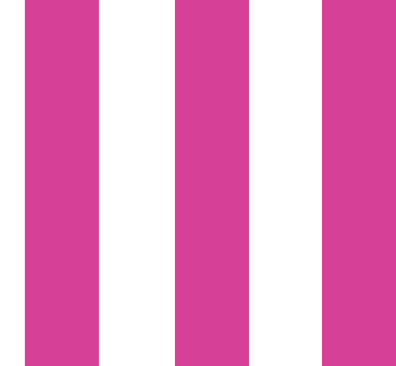




Low-res City_High-Quality Art , 2022
Group Virtual Exhibition
Various PNGs and Virtual Objects



The Hechyeomoyeo 2, 2023
Group Exhibit in South Korea
Screen-print pinned to wall,
9 x A3



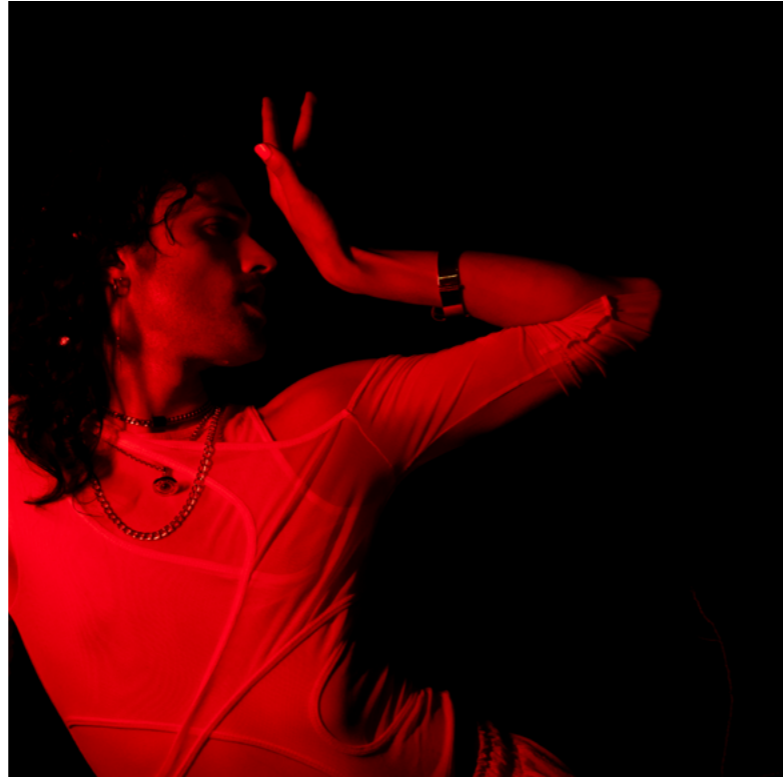
ARTISTIC PHOTOGRAPHY

The approach to photography can significantly alter the experience. Collaborating with Lilith and Albert on “Artistic photos”, depicting a tale of fear and inner struggles, was incredibly eye-opening.



Portrait - Artistic - Lilith & Albert, 2023
Digital Negative Photo
4:5 ratio & Various Ratios

IE



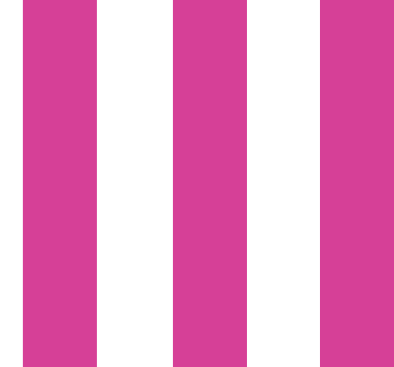
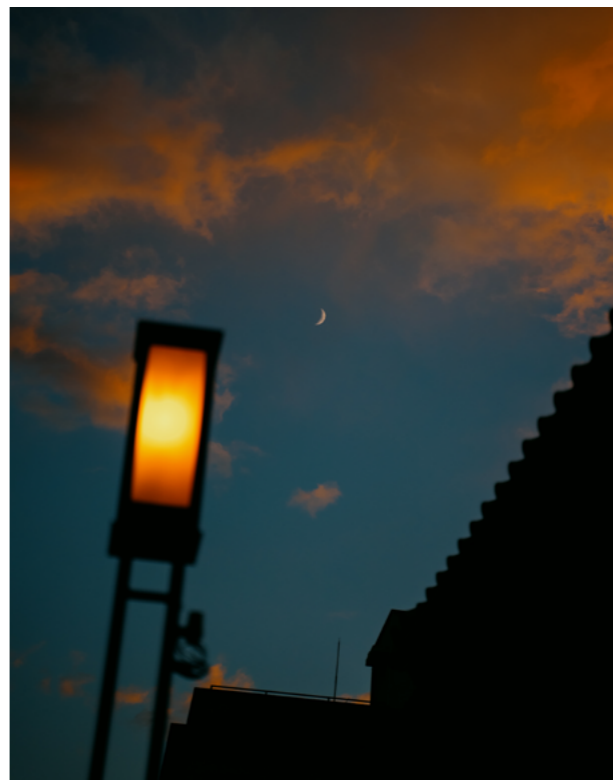
IE





Location - Artistic - Kawagoe Shadows, 2023
Digital Negative Photo
4:5 ratio & Various Ratios







FILM PHOTOGRAPHY

Opting for a film camera over digital shifts my perspective, makes me more mindful in the moment and purposeful in my photography.

The moment also does not have to be perfect, it just has to be real. I believe film, unedited, can capture this.



Minolta Adventures, 2023
Digitized Film Negative Photo
16:9 ratio & 9:16



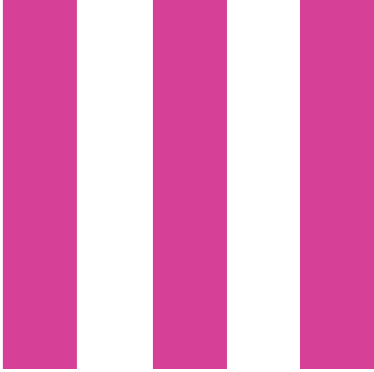
THE





Minolta Adventures with Mima, 2023
Digitized Film Negative Photo
16:9 ratio & 9:16





LOCATION & ENVIRONMENTAL PORTRAITS

Capturing people in their natural environment, like Kyle in his bakery, has been a heartwarming experience. It goes beyond just the individual, revealing who they are through their surroundings. This philosophy extends to portraits taken in beloved locations, like under sakura trees or at the beach.



Environmental Portrait - Kyle's Good Finds, 2023
Digital Negative Photo
16:9 ratio & 9:16



IE



Portrait - Location - Sakura Season, 2023
Digital Negative Photo
4:5 ratio & Various Ratios



Portrait - Location - Beach with Lilith & JT, 2023
Digital Negative Photo
4:5 ratio & Various Ratios

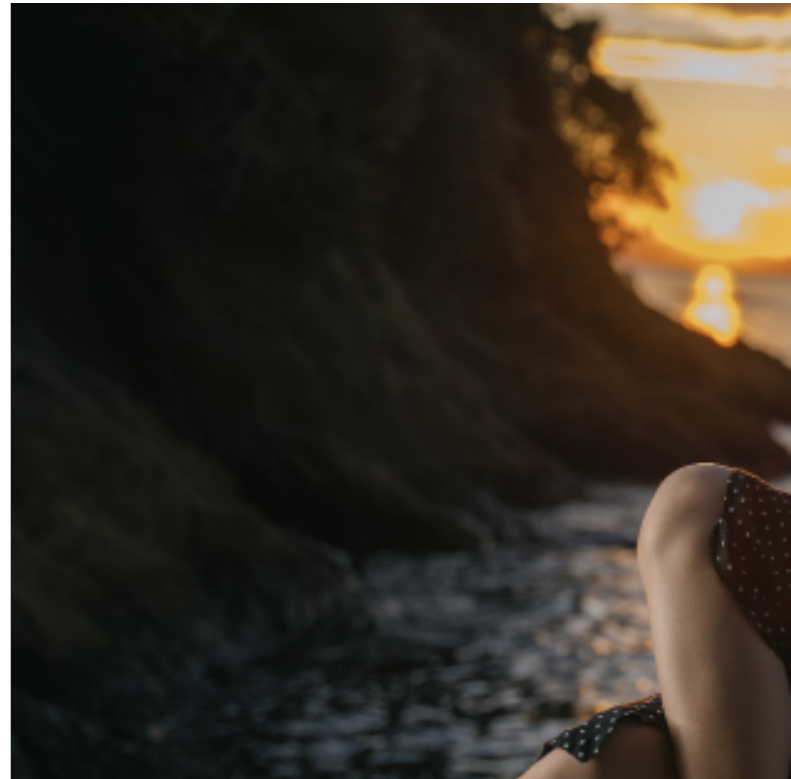
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Environmental Portrait - Heidi's Ocean, 2023
Digital Negative Photo
16:9 ratio & 9:16



Thank You

ありがとうございます

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[YouTube "Aperture Abroad"](#)

[IG "Aperture _Abroad"](#)

[Behance "Tim Shill"](#)